

Acrylic Palette Colours for Tracey Lee Green

FOR EVERYDAY USE

- * Titanium White
- * Hansa Yellow Medium
- * Diarylide Yellow
- * Indian Yellow
- * Maganese Blue
- * Ultramarine Blue
- * Quinacridone Nickel Azo Gold
- * Napthol Red Medium
- * Alizarin Crimson
- * Raw Umber
- *

(GHF) = Golden High Flow Acrylics

FOR FLAIR, or EXPERIMENTATION

- * White Gesso
- * Fluorescent Chartreuse (GHF)
- * Gold Green (GHF)
- * Fluorescent Pink (GHF)
- * Fluorescent Blue (GHF)
- * Indigo (GHF)
- * Teal (GHF)
- * Pthalo Turquoise Light
- * Permanent Violet Dark
- * Ultramarine Violet
- * Permanent Rose

A note on paint... I recommend using what you have, or what you can afford. I prefer Golden Fluid Acrylics, the pigments are very strong and give me the best darks I can mix. I will use heavy body acrylic if I run out, or need to, I can change the consistency of the paint with water. All the colours I use daily are transparent, this makes your artwork glow and is only useful if you glaze or layer your paint. My pallet includes at least one warm and a cool (sometimes multiples) of each primary color, plus white and umber.